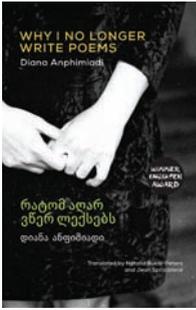




**BLOODAXE BOOKS**

**NEW BOOKS 2022**

[www.bloodaxebooks.com](http://www.bloodaxebooks.com)



**FEBRUARY 24**  
**DIANA ANPHIMIADI**  
**Why I No Longer Write Poems**

Tr. **Natalia Bukia-Peters & Jean Sprackland**

Diana Anphimiadi is one of the most widely revered Georgian poets of her generation. Her award-winning work reflects an exceptionally curious mind and glides between classical allusions and surreal imagery. She revivifies ancient myths and tests the reality of our senses against the limits of sense. Boldly inventive, prayers appear alongside recipes, dance lessons next to definitions. Her playful, witty lyricism offers a glimpse of the eternal in the every-day. Her earlier chapbook was praised by Adham Smart in *MPT* for capturing the ‘electricity of Anphimiadi’s language’ which ‘crackles from one poem to the next in Bukia-Peters and Sprackland’s fine translation’.

£12.99 paper  
 978 | 78037 547 2  
 160 pages • 216 x 138mm  
 Rights: World

GEORGIAN-ENGLISH  
 DUAL LANGUAGE EDITION

Co-published with the Poetry Translation Centre



**FEBRUARY 24**  
**LOUIS DE PAOR**  
**Crooked Love / Grá fiar**

Tr. **Louis de Paor with Kevin Anderson & Biddy Jenkinson**

Louis de Paor is one of Ireland’s leading Irish-language poets. His dual-language selection *The Brindled Cat and the Nightingale’s Tongue* was published in 2014. This new selection is drawn from two other books, *Cúpla Siamach an Ama / The Siamese Twins of Time* and *Grá fiar / Crooked Love*.

£12.99 paper  
 978 | 78037 594 6  
 160 pages • 234 x 156mm  
 Rights: World

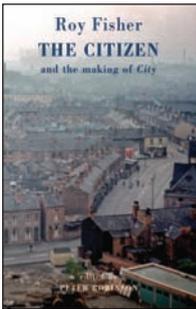
IRISH-ENGLISH  
 DUAL LANGUAGE EDITION

ALSO AVAILABLE:  
*The Brindled Cat and the Nightingale’s Tongue*  
*Leabhar na hAthghabhála*



His narrative skill and inventiveness come together in the sequence *Lá dá raibh/One day*, which follows a day in the life of an imaginary village in the west of Ireland where living and dead, real and unreal, collide. Adapted for a dual-language radio feature with music by Dana Lyn and broadcast on RTÉ Lyric FM and Raidió na Gaeltachta in 2021, this can be heard while reading in either language by scanning QR codes printed in the book.

Co-published with Cló Iar-Chonnachta



**FEBRUARY 24**  
**ROY FISHER**  
**The Citizen and the making of City**

Ed. **Peter Robinson**

Roy Fisher (1930-2017) was one of Britain’s most inventive poets, the author of over 30 witty and anarchic poetry books. *The Citizen* is an early prose work, previously thought to have been lost, relating to Fisher and his native city of Birmingham. This was the precursor of *City* (1961/1969), his signature collage of poetry and prose, its prose sections drawn from *The Citizen*.

£14.99 paper  
 978 | 78037 596 0  
 288 pages • 234 x 156mm  
 Rights: World

ALSO AVAILABLE:  
*The Long and the Short of It: Poems 1955-2010*  
 Slakki

Roy Fisher in 1958



**MARCH 24**  
**AMALI GUNASEKERA**  
**The Golden Thread**

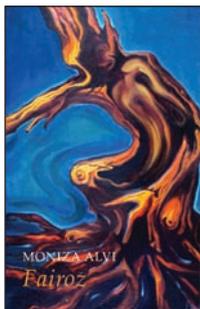
Blending the sacred and the everyday, Amali Gunasekera’s second collection is a search for grace through the deep process of transmuting emotional trauma into peace. Her book’s central sequence, *Nine [Miscarried] Methods*, considers the challenge of asserting a woman’s equal status within a patriarchal objectified culture. Approaching the polemic or the existential with a gentle touch, this is poetry as lyric essay, mysterious and shapeshifting as sunlight on water.

£10.99 paper  
 978 | 78037 598 4  
 96 pages • 234 x 156mm  
 Rights: World

ALSO AVAILABLE:  
*Lotus Gatherers*

**AMALI GUNASEKERA** was born and grew up in Sri Lanka. After living in Mozambique, Kenya and India, she is now based in Cumbria. Her first collection, *Lotus Gatherers*, was published by Bloodaxe in 2016 (under her former name of Amali Rodrigo).





**MARCH 24**  
**MONIZA ALVI**  
**Fairoz**

*Fairoz* is a book-length poetry sequence in which Moniza Alvi explores an imagined teenage girl's susceptibility to extremism. The book's fragmented, collaging narrative draws together fairytale elements, glimpses of Fairoz's thoughts, and pieces of dialogue. A folkloric representation of God and the devil acts as a wry counterpoint, touching on questions of morality. *Fairoz* is a powerful portrayal of human vulnerability.

Born in Pakistan, **MONIZA ALVI** grew up in Hertfordshire. All her poetry is published by Bloodaxe including three collections short-listed for the T.S. Eliot Prize, and *Homesick for the Earth*, versions of the French poet Jules Supervielle. After many years as a teacher in London she now lives in Wymondham, Norfolk.

£10.99 paper  
978 1 78037 600 4  
104 pages • 234 x 156 mm  
Rights: World

**ALSO AVAILABLE:**  
*At the Time of Partition*  
*Blackbird, Bye Bye*  
*Europa*  
*Homesick for the Earth*  
*Split World: Poems 1990-2005*



**MARCH 24**  
**JESSICA TRAYNOR**  
**Pit Lullabies**

*Poetry Book Society Recommendation*

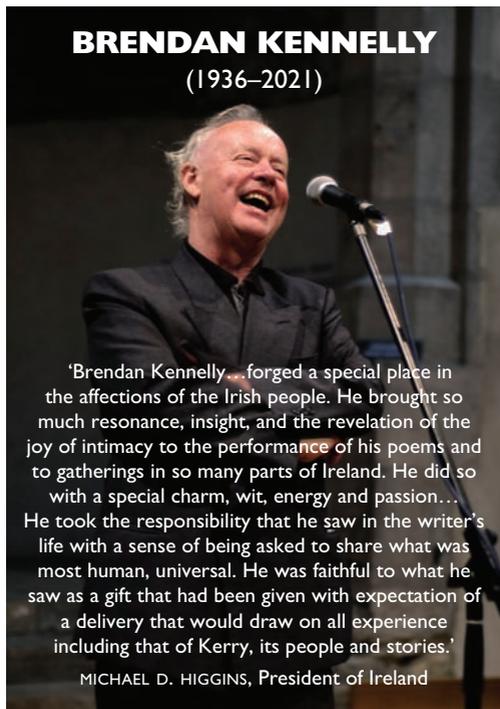
These intimate, visceral and often wickedly funny poems journey through the darker days of new parenthood, teasing out the anxieties which plague us when night falls. Violence against women, the destruction of our environment, the poisons and pitfalls of 21st-century living are explored here in poems by turns lyrical and earthy, yearning and angry. They mine gold from the darkness and seek luminescence in the deepest oceans.

**JESSICA TRAYNOR** was one of Poetry Ireland's 'Rising Generation' of poets in 2016. *Pit Lullabies* is her third collection, following two collections from Dedalus Press, *Liffey Swim* (2014) and *The Quick* (2019). She reviews poetry for RTÉ's *Arena* and is Dún Laoghaire-Rathdown Writer in Residence for 2021-22.

£10.99 paper  
978 1 78037 606 6  
96 pages • 234 x 156mm  
Rights: World

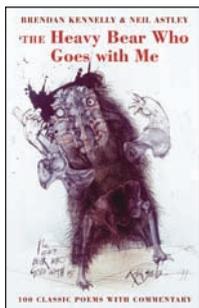


**BRENDAN KENNELLY**  
(1936–2021)



'Brendan Kennelly... forged a special place in the affections of the Irish people. He brought so much resonance, insight, and the revelation of the joy of intimacy to the performance of his poems and to gatherings in so many parts of Ireland. He did so with a special charm, wit, energy and passion... He took the responsibility that he saw in the writer's life with a sense of being asked to share what was most human, universal. He was faithful to what he saw as a gift that had been given with expectation of a delivery that would draw on all experience including that of Kerry, its people and stories.'

MICHAEL D. HIGGINS, President of Ireland



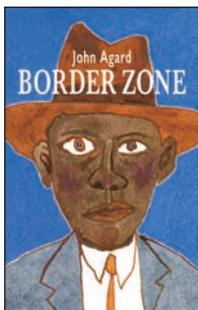
**APRIL 17**  
**The Heavy Bear**  
**Who Goes with Me**

100 classic poems with commentary  
*Ed. Brendan Kennelly & Neil Astley*

The ultimate reader's companion to poetry: classic poems from five centuries with lively "companion" commentaries to go with and illuminate each poem. The heavy bear can be many things which go with the bearer: another self or alter ego, the burden of poetry or art, or whatever weighs us down. As well as journeying with the reader through some of the greatest poems in the English language, *The Heavy Bear* encounters many modern poets, not least Delmore Schwartz, whose sense of conflict between self and society gave birth to this anthology's title-poem. Others include major figures in Irish poetry whom Brendan Kennelly knew personally. The book is published on what would have been his 86th birthday.

£14.99 paper  
978 1 85224 440 8  
352 pages • 216 x 138mm  
Rights: World

**PREVIOUSLY ANNOUNCED**  
**ALSO AVAILABLE:**  
*Cromwell*  
*Essential Brendan Kennelly*  
*Familiar Strangers*  
*Glimpses*  
*Guff*  
*The Little Book of Judas*  
*Martial Art*  
*Now*  
*Reservoir Voices*  
*When Then Is Now*



**APRIL 28**  
**JOHN AGARD**  
**Border Zone**

John Agard's ninth Bloodaxe collection explores a far-reaching canvas of British/Caribbean transatlantic connections, sweeping across centuries and continents. His border territory ranges from *Love in a Sceptred Isle*, a novella-like narrative poem of a mixed race romance told with lyrical tenderness and thought-provoking wit, to *Casanova the Philosopher*, a sequence of sonnets in the voice of the legendary Venetian philosophically observing English ways in a tongue-in-cheek memoir and travelogue.

£12 paper  
 978 | 78037 588 5  
 144 pages • 216 x 138mm  
 Rights: World

**ALSO AVAILABLE:**  
*Alternative Anthem*  
*The Coming of the Little Green Man*; *Playing the Ghost of Maimonides*  
*Travel Light Travel Dark*



**JOHN AGARD** was awarded the Queen's Gold Medal for Poetry for 2012, and received BookTrust's Lifetime Achievement Award in 2021. Born in Guyana, he came to Britain in 1977 and lives in Lewes, East Sussex.



**MAY 26**  
**JO CLEMENT**  
**Outlandish**

Jo Clement's first collection confronts Romantic impressions of British Gypsy ethnicity and lyrically lays them to rest. From Wordsworth to *Top Gear*, her poems consider notions of otherness, trespass and craft.

'Jo Clement writes poems of wonderful imagination, energy, and adventure, combining her magical intelligence with a brilliantly orchestrated language drawn from the words of the Roma and the worlds through which they invisibly travel.'

— DAVID MORLEY

Born in Darlington in 1986, **JO CLEMENT** gained her PhD at Newcastle University, and now teaches at Northumbria University. She is editor of *Butcher's Dog* and of *Wagtail: The Roma Women's Anthology* (2021).



£10.99 paper  
 978 | 78037 614 |  
 80 pages • 234 x 156mm  
 Rights: World



**MAY 26**  
**CLARE SHAW**  
**Towards a General Theory of Love**

Clare Shaw's fourth collection shows that poetry can say as much as about who we are – and especially how we feel – as psychology. Its catalyst was Harry Harlow's famous experiments on baby monkeys which changed the course of psychology, proving that we need care, contact and love, but also inflicting profound and lasting suffering on Harlow's subjects. The book is inhabited by the character of Monkey, who shows how early attachments and trauma may shape us but love may save us

£10.99 paper  
 978 | 78037 604 2  
 80 pages • 216 x 138mm  
 Rights: World

**ALSO AVAILABLE:**  
*Flood*  
*Head On*  
*Straight Ahead*



**CLARE SHAW** has published three previous collections with Bloodaxe. She is co-director of Kendal Poetry Festival and works as a mental health trainer and consultant, teaching and publishing widely on self-injury in children in particular. She lives in Hebden Bridge.



**MAY 26**  
**SARAH WIMBUSH**  
**Shelling Peas with My Grandmother in the Gorgiulands**

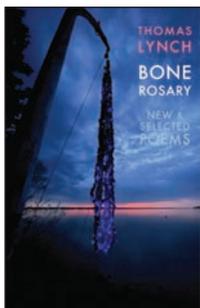
In her debut collection Sarah Wimbush journeys through myth and memory with poetry rooted in Yorkshire, from fireside tales of Romany Gypsies and Travellers, to pit villages and the haunt of the Miners' Strike. Her poems explore what it means to belong, what it means to be on the margins.

'A vivid love poem to the changing landscape of South Yorkshire and its residents...the teeming life of the place with language which rolls along on its own lively music and images that sing.' — IMTIAZ DHARKER

£10.99 paper  
 978 | 78037 616 5  
 80 pages • 234 x 156 mm  
 Rights: World

**SARAH WIMBUSH** is a Leeds poet who hails from Doncaster. She won the *Msllexia*/PBS Poetry Pamphlet Competition 2019 and the Poetry Business Book and Pamphlet Competition in 2020.





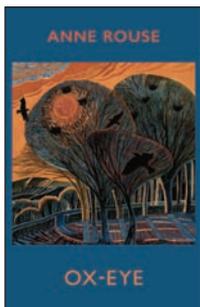
**JUNE 23**  
**THOMAS LYNCH**  
**Bone Rosary**  
 NEW & SELECTED POEMS

America's much celebrated poet-undertaker Thomas Lynch is renowned for his thought-provoking poems on life, faith, doubt and death.

'*Bone Rosary* brings the extraordinary work of a lifetime together with new, important, timely poems. This is art that helps us to understand the world as it challenges us to stay alive and in it... How lucky we are to have this collection, which is a celebration of Thomas Lynch, his accomplishments, and his great talent. It's a gift – a palpable reminder of the sacred and immortal power of poetry.' – LAURA KASISCHKE

**THOMAS LYNCH's** books include five collections of poetry and a memoir, *The Undertaking: Life Studies from the Dismal Trade*.

£14.99 paper  
 978 1 78037 618 9  
 256 pages • 234 x 156mm  
 Rights: World excluding North America (Godine)



**JUNE 23**  
**ANNE ROUSE**  
**Ox-Eye**

Anne Rouse is a keenly observant writer of spiky satirical portraits and shapely lyrics of the ordinary and the bizarre. Her perspective in *Ox-Eye* – the term for a small cloud presaging a storm – is one of apprehension in poems relating to personal and social change. Ranging from her native east coast of America to her adopted home on the south coast of England, these incisive but often amused poems question how we view past and present, dismantling obsolete nostalgia, and casting a critical eye on what we wish for and what may happen instead.

**ANNE ROUSE** has published four other books of poetry with Bloodaxe, including *The Upshot: New & Selected Poems* (2008). Raised in rural Virginia, she lives in East Sussex.

£10.99 paper  
 978 1 78037 608 0  
 64 pages • 216 x 138 mm  
 Rights: World

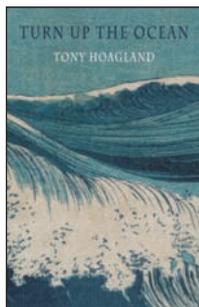


**JUNE 23**  
**ANDRÉ NAFFIS-SAHELY**  
**High Desert**

André Naffis-Sahely's second collection *High Desert* is a psychedelic journal of end-times and an ode to the American Southwest. Exploring such key events as the First Red Scare, the Tulsa Race Massacre and the West Coast's wildfire epidemic, Naffis-Sahely's reflections on class, race, and nationalism chart the region's hidden histories from the Spanish Colonial Era to the recent pandemic.

**ANDRÉ NAFFIS-SAHELY** is editor of *Poetry London*. His first collection, *The Promised Land: Poems from Itinerant Life*, was published by Penguin in 2017. He has translated over 20 books of fiction, poetry and nonfiction, and teaches at the Manchester Writing School in the UK and the University of California, Davis, in the US.

£10.99 paper  
 978 1 78037 620 2  
 80 pages • 216 x 138mm  
 Rights: World



**JUNE 23**  
**TONY HOAGLAND**  
**Turn Up the Ocean**

America's Tony Hoagland (1953-2018) was known for provocative poems which interrogate human nature and contemporary culture with an intimate and wild urgency, located somewhere between outrage, stand-up comedy, and grief. The poems in his final collection *Turn Up the Ocean* examine with an unflinching eye and mordant humour the reality of living and dying in a time and culture that conspire to erase our inner lives. *Turn Up the Ocean* is a remarkable and moving collection, a fitting testament to Hoagland's devotion to the range and art of poetry.

£10.99 paper  
 978 1 78037 631 8  
 96 pages • 234 x 156mm  
 Rights: World excluding North America (Graywolf)

**ALSO AVAILABLE:**  
*What Narcissism Means to Me*  
*Priest Turned Therapist Treats*  
*Fear of God; and two other titles*

**TONY HOAGLAND's** books include five collections with Bloodaxe, and *Real Sofistikashun: Essays on Poetry and Craft* (2006) and *Twenty Poems That Could Save America and Other Essays* (2014).





**SEPTEMBER 15**  
**JANE GRIFFITHS**  
**Little Silver**

The recurrent themes of *Little Silver* are inheritance, loss, and the relationship between real and imagined lives. Moments of crisis – a near-drowning, a fall down a mine-shaft, the death of a friend – prompt reflection on the stories ‘we tell ourselves about our selves’, and on the sheer strangeness of existing in our bodies and in time.

The title sequence responds to the recent demolition of her childhood home, whose absence appears as ‘a little silvering between the trees’. Other poems centre on the theme of childlessness and the relationship between that and other kinds of making.

**JANE GRIFFITHS** has published five other collections with Bloodaxe. She teaches at Wadham College, Oxford, and is literary editor of the *Oxford Magazine*.

£10.99 paper  
 978 1 78037 612 7  
 72 pages • 234 x 156mm  
 Rights: World

**ALSO AVAILABLE:**  
*Another Country:*  
*New & Selected Poems*  
*Silent in Finisterre*  
*Terrestrial Variations*



**SEPTEMBER 15**  
**SHAZEA QURAIISHI**  
**The Glimmer**

Shazea Quraishi’s second collection is illuminated by many voices, including a taxidermist in Mexico, a painter of miniatures, a war photographer, a filmmaker, a light artist, a novelist, a ghazal singer, and dancers from Tanzteater Wuppertal.

‘Constraint, precision and technical mastery characterise this compelling and generous narrative of collective artistic endeavour. If the “form is the measure of the obsession” then this collection is a lifelong obsession with the truth-telling nature of art.’ – SASHA DUGDALE

**SHAZEA QURAIISHI** is a Pakistani-born Canadian poet, playwright and translator based in London. Her first book-length collection, *The Art of Scratching*, was published by Bloodaxe in 2015.

£10.99 paper  
 978 1 78037 633 2  
 104 pages • 216 x 138mm  
 Rights: World

**ALSO AVAILABLE:**  
*The Art of Scratching*



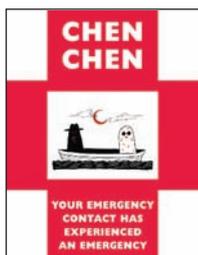
**SEPTEMBER 15**  
**GRETA STODDART**  
**Fool**

When knowledge is ours at the tap of a key, what is it we’re accumulating, and is it at the expense of another, more intuitive, kind of knowing? The word ‘fool’ derives from the Latin *folis*, one of whose meanings is ‘empty-headed person’. Such mindlessness is not quite imaginable, but perhaps it is possible that by unknowing a thing we can start to see it differently. There’s a lot the fool doesn’t know – otherwise they wouldn’t be a fool – but can anyone be trusted to know anything? Greta Stoddart’s fourth collection *Fool* considers these questions.

**GRETA STODDART** co-founded the theatre company Brouhaha in London. She has lived in Devon since 2007. Her first collection, *At Home in the Dark* (2001), won the Geoffrey Faber Memorial Prize.

£10.99 paper  
 978 1 78037 627 1  
 72 pages • 234 x 156mm  
 Rights: World

**ALSO AVAILABLE:**  
*Alive Alive O*



**OCTOBER 20**  
**CHEN CHEN**  
**Your Emergency Contact Has Experienced an Emergency**

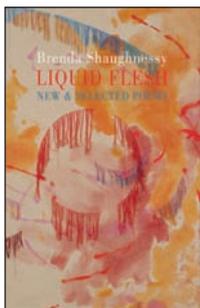
What happens when everything falls away, when those you call on in times of need are themselves calling out for rescue? In his second collection, Chen Chen continues his exploration of family, both blood and chosen, examining what one inherits and what one invents, as a queer Asian American living through an era of Trump, mass shootings and the Covid-19 pandemic. With unexpected playfulness and irrepressible humour, these anarchic poems celebrate life, despite all that would crush aliveness.

**CHEN CHEN** was born in 1989 in Xiamen, China, and “grew up” in Massachusetts in the US. His first collection, *When I Grow Up I Want to Be a List of Further Possibilities*, was published by Bloodaxe in 2019.

£12.99 paper  
 978 1 78037 623 3  
 152 pages • 220 x 175mm  
 Rights: World exc.  
 North America (BOA)

**ALSO AVAILABLE:**  
*When I Grow Up I Want to Be a List of Further Possibilities*





**OCTOBER 20**  
**BRENDA SHAUGHNESSY**  
**Liquid Flesh**  
 NEW & SELECTED POEMS

Spanning twenty years and five collections, Brenda Shaughnessy's *Liquid Flesh* introduces readers to one of America's most capacious and thrilling poets. Since debuting with the sexy swagger of 1999's *Interior with Sudden Joy*, Shaughnessy has honed a poetic voice rich with contradictions: her poems are simultaneously tricky and blindingly honest, sensual and grief-stricken, coy and utterly self-possessed. She is a moralist with a profound sense of play, taking the patriarchy and the malevolent powers-that-be to task, as in her seminal poem 'I'm Over the Moon': 'I don't like what the moon is supposed to do./ Confuse me, ovulate me, // spoon-feed me longing. A kind of ancient / date-rape drug. So I'll howl at you, moon, // I'm angry. I'll take back the night.'

Shaughnessy is omnivorous and fearless, even as she stares down her terrors, whether the blaze, fizzle, or explosion of wild love between women, or the unquenchable pain of a son's birth injury. She celebrates, too, revelling in

£14.99 paper  
 978 | 78037 629 5  
 240 pages • 234 x 138mm  
 Rights:  
 World exc. North  
 America



the pleasures and powers of the body and the transcendence of art. Her poems dance wildly to the sizzling music of the English language, awake to every syllable: 'Artless// is my heart. A stranger/ berry there never was,/ tartless.// Gone sour in the sun,/ in the sunroom or moonroof,/ roofless.' These poems are also, at times, laugh-out-loud funny – 'like having a bad boyfriend in a good band' – though there is always wisdom beyond the punchline.

Beginning with the youthful love lyrics of *Interior with Sudden Joy*, and opening onto the wily reckonings of *Human Dark with Sugar*, the unsparingly fierce mother-love and parallel worlds of *Our Andromeda*, the reverb-soaked coming of age and coming to consciousness of *So Much Synth*, the dark sci-fi prophecy of *The Octopus Museum*, before new poems that pay homage to woman artists and their path-breaking art, *Liquid Flesh* collects an unprecedented body of work unlike anything else in contemporary poetry.

**BRENDA SHAUGHNESSY** is an Okinawan-Irish American poet who grew up in California. She has published five collections in the US. Recipient of a 2013 Guggenheim Foundation Fellowship, she is Professor of English at Rutgers University-Newark.



**OCTOBER 20**  
**AHREN WARNER**  
**I'm totally killing your vibes**

Ahren Warner's fourth collection is a book pathologically fascinated by a world in which identity and performance have become indistinguishable. Its central sequence draws on the dissolution of a relationship, documented and woven amongst *tableaux vivants* of assorted, itinerant characters. A final prose poem – *Serviced Living* – extends the book's interrogation of consumption as our contemporary mode of self-construction, of masculinity, and of desire.

**AHREN WARNER's** three previous Bloodaxe collections were Poetry Book Society Recommendations. He works across writing, photography and moving image, with a film selected for Bloomberg New Contemporaries (2020). He lives mostly in London.

£12 paper  
 978 | 78037 602 8  
 112 pages • 234 x 156mm  
 Rights: World

**ALSO AVAILABLE:**  
*Confer*  
*Hello. Your promise has been extracted*  
*Pretty*



**NOVEMBER 17**  
**PHILIP GROSS**  
**The Thirteenth Angel**

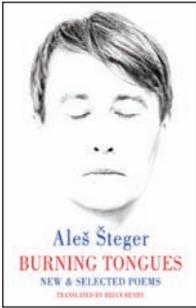
With each new collection, Philip Gross' poems extend their conversation between the meta-physical and the acutely physical. Here they scan from moment to moment like flickering needles, registering stress patterns in the world around us – ebbs and flows of weather or events, in our own bodies, in city streets before and after the pandemic, or on the auto-routes of Europe with their undertow of human flight. If there are angels, they aren't otherworldly, but formed by angles of incidence between real immediate things, sudden moments of clarity that may disturb, calm or exhilarate.

**PHILIP GROSS** won the T.S. Eliot Prize for *The Water Table*. *The Thirteenth Angel* is his 27th book of poetry, and his 12th from Bloodaxe. He lives in Penarth.

£12 paper  
 978 | 78037 635 6  
 96 pages • 216 x 138mm  
 Rights: World

**ALSO AVAILABLE:**  
*The Water Table*  
*Between the Islands*  
*A Bright Acoustic*  
*and seven other titles*





**NOVEMBER 17**  
**ALEŠ ŠTEGER**  
**Burning Tongues**

**NEW & SELECTED POEMS**

*Tr. Brian Henry*

Notable for its moral engagement, Aleš Šteger's poetry is acutely precise in its observation and concentration. Multi-layered and technically versatile, ingenious and inventive, his poetry is adventurous and playful yet serious in intention, and incessantly curious in its investigations. He loves to ambush the reader with the unexpected.

'More than a new Selected, this is a gift to the English language and a bridge between worlds.'

— CAROLYN FORCHÉ

**ALEŠ ŠTEGER** was born in 1973.

He published his first collection at the age of 22, and was immediately recognised as a key voice in the new generation of post-Communist poets not only in Slovenia but throughout central Europe.

£14.99 paper  
 978 1 78037 625 7  
 224 pages • 234 x 156mm  
 Rights: World exc North America (White Pine)



**Egg**

When you kill it at the edge of the pan, you don't notice  
 That the egg grows an eye in death.

It is so small, it doesn't satisfy  
 Even the most modest morning appetite.

But it already watches, already stares at your world.  
 What are its horizons, whose glassy-eyed perspectives?

Does it see time, which moves carelessly through space?  
 Eyeballs, eyeballs, cracked shells, chaos or order?

Big questions for such a little eye at such an early hour.

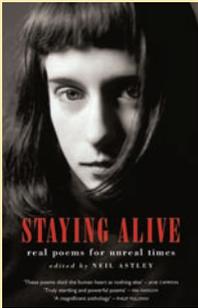
And you – do you really want an answer?

When you sit down, eye to eye, behind a table,  
 You blind it soon enough with a crust of bread.

**ALEŠ ŠTEGER**

*translated from the Slovenian by Brian Henry*

**Bloodaxe's Staying Alive anthology series**

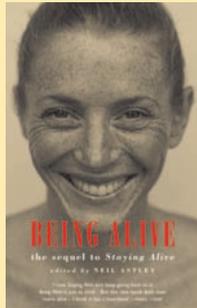


**STAYING ALIVE**  
 real poems for unreal times

'These poems distil the human heart as nothing else... *Staying Alive* celebrates the point of poetry. It's invigorating and makes me proud of being human.'

— JANE CAMPION

2002 978 1 85224 588 7

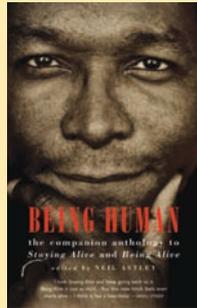


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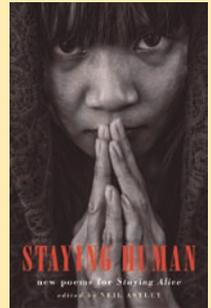


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